

# **Communication Style Assessment**



## **Activity**

Below are a series of pairs of descriptors. Make a choice between A or B. Circle whichever best describes how you see yourself. There are no right or wrong answers, but you must answer each question. (Note: There are more sophisticated assessments on the market. This will give you initial insight.)

Characteristics		Red	Yellow	Green	Blue
1	A. outgoing and sociable     B. strong and forceful	B	A	0 0 0 0 0 0	0 0 0 0 0
2	A. physically active B. mentally active	Α	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	В
3	A. realistic and down-to-earth     B. influential and convincing	Α	В	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4	A. casual and friendly     B. conventional and scrupulous	0	Α	В	•
5	<ul><li>A. creative and artistic</li><li>B. precise and systematic</li></ul>	0	0 0 0	В	Α
6	A. adaptable and cooperative     B. respectful and thoughtful	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Α	0 0 0 0	В
7	<ul><li>A. orderly and consistent</li><li>B. assertive and strong</li></ul>	В	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Α	0 0 0 0
8	<ul><li>A. active and busy</li><li>B. knowledgeable and discriminating</li></ul>	Α	0	0 0 0	В
9	<ul><li>A. accurate and detail-minded</li><li>B. imaginative and inventive</li></ul>	0	0	Α	В
10	<ul><li>A. non-conformist and inward</li><li>B. group-oriented and outward</li></ul>	0	В	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Α
11	A. open and straightforward     B. particular and exact	Α	0 0 0	В	0 0 0 0 0 0
12	<ul><li>A. risk-taker and open-minded</li><li>B. careful, concerned about security</li></ul>	0 0 0	Α	В	0 0 0 0
13	<ul><li>A. efficient and sound</li><li>B. easy-going and considerate</li></ul>	Α	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0	В
14	A. congenial, talkative     B. action oriented, goal-directed	В	Α	0 0 0 0	o o o o
15	A. cheerful and warm B. deep and feeling	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Α	В	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
16	A. truthful and open     b. pleasant and mild-mannered	Α	В	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
17	A. likable and good-natured     B. independent and self-reliant	0	A	0 0 0 0 0	В

Cha	aracteristics	Red	Yellow	Green	Blue
18	A. caring and kind     B. well-balanced, organized	0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	<b>B</b>	Α
19	<ul><li>A. cautious and restrained</li><li>B. active and energetic</li></ul>	В	• • • •	Α	
20	<ul><li>A. firm and courageous</li><li>B. aware and alert</li></ul>	В	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Α	
21	<ul><li>A. gentle and considerate</li><li>B. concerned and involved</li></ul>	0	В	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Α
22	A. hard-working, task-oriented B. fair, well-balanced	Α	0 0 0 0	В	0 0 0 0 0
23	A. sociable and well-meaning     B. traditional and correct	• • •	Α	В	
24	<ul><li>A. decisive, leader</li><li>B. calm, reflective</li></ul>	Α	0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	В
25	<ul><li>A. reliable and stable</li><li>B. positive and cheerful</li></ul>	0	В	Α	
26	<ul><li>A. giving and self-sacrificing</li><li>B. orderly and precise</li></ul>	0	0 0 0 0 0	В	Α
27	A. factual and accurate     B. quick and straightforward	В	0 0 0 0	Α	
28	<ul><li>A. energetic and outgoing</li><li>B. quiet and imaginative</li></ul>	Α	0 0 0	0 0 0 0	В
29	A. concrete and real     B. congenial and sociable	Α	В	• • • • • • • • • • • • •	
30	<ul><li>A. logical and unemotional</li><li>B. sensitive and intuitive</li></ul>	0	•	A	В
31	<ul><li>A. plan ahead, detail-oriented</li><li>B. enjoy meeting new people</li></ul>	0	В	Α	0
32	A. enjoy one-to-one relationship     B. enjoy group gathering	0 0	В	0 0 0 0 0	Α
	<b>TOTAL</b> (number of circles under each color; it doesn't matter if it is an <b>A</b> or <b>B</b> )		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	

Count the total circles in each of the four columns and record them. Transfer your findings below.

	Number	Color
Predominant		
Backup		
Stretch	-	
Stretch		

**WEAK 1-4 MODERATE 5-8 STRONG 9-12 VERY STRONG 13-16** (Note: This is the degree of emphasis for a specific style preference.)



CEAP Applicants: Understanding your leader's communication style is important. Knowing whether you share similar styles or have vast differences with your leader will increase team productivity, reduce misunderstandings and dramatically reduce frustration. Have your leader complete this assessment. Access at OfficeDynamics.com/Techniques.

## **Color Characteristics**

What do the colors mean? The colors are just a way of identifying characteristics as related to how different types of people like to be communicated to. This information is not meant to offend anyone. It should be used to better understand people.

## Red

#### Some characteristics:

Concrete, impulsive, risk taker. Likes to get things done and is very action-oriented. Wants to know the short-term objectives of a project. Doesn't like indecision and vagueness in others. Take charge type, self-assured. Quick to act; spontaneous; likes to be in control; doesn't like advice; uninterested in personal feeling.

#### How to communicate with Red:

Be supportive of their goals and objectives; be business like. Avoid trying to get personal. If you disagree, argue the facts, not feelings. Be short and to the point. To influence the decisions Reds make, emphasize the practical. Give facts and documentation where possible. Be precise, efficient, and time-disciplined.

#### **Use Reds for:**

Implementing a plan; getting work done quickly; quick decision making; finding simple, practical solutions to a problem; determining realistic parameters of a problem.

## **Yellow**

#### Some characteristics:

Empathetic, personal, intuitive. Emphasis on human relationships and feeling when communicating. Likes to be involved in decision-making process. Enjoys friendly, informal relationships with everyone. Doesn't like rigid, bureaucratic, unfeeling management. Full of ideas; dislikes telling people unpleasant things; seeks harmony.

#### How to communicate with Yellow:

Be supportive of their opinions, ideas, and dreams. Don't hurry the discussion. Emphasize feelings. Try to avoid arguments, but look for alternative solutions you can both agree on. Be friendly and personable with Yellows, but don't let them stray from the subject.

#### **Use Yellows for:**

Assessing the emotional tone of a situation; getting others involved; generating alternative possibilities

and ideas; making people feel at ease; stimulating enthusiasm and support.

## **Blue**

#### Some characteristics:

Introspective, creative, conceptual. Makes associations, has insights. Needs personal freedom. Enjoys expressing ideas. Ask questions for understanding. Responds poorly to authoritative management. Can take small pieces of information and form a whole. Bore by routine work. Good listener; need to be unique; often unrealistic.

#### **How to communicate with Blue:**

Be supportive of Blue's feelings and idealism. Try to show that you are interested in him/her as a person. Make certain that you find out what he/she really wants. Be informal, casual. Allow Blue a great deal of personal freedom. Avoid dictating to Blue.

#### **Use Blues for:**

Creative thinking; projects involving inductive reasoning, long range planning generating alternatives; projects involving independence.

### Green

#### Some characteristics:

Precise, analytical, impersonal. Likes consistency and logic. Prefers clear procedures, rules and regulations. Wants guidelines and structure. Needs to know deadlines. Likes objective, task-oriented work. Not concerned about personal feelings of others. Principled, cautious, prefers working alone; likes problem solving; unemotional.

#### How to communicate with Green:

Be supportive of Green's organized, thoughtful approach. Be systematic, exact, organized and prepared with the Green. Give Green time to make a decision. Don't push for quick action. Provide solid, tangible evidence to support your ideas. Stress principles, logic, theoretical, proven ideas.

#### **Use Greens for:**

Interpreting large amounts of data; designing complex projects or experiments; setting priorities; impartial decision-making; detailed projects.